



QUID NUNC

The Official Newsletter of the Barony of Ruantallan

Jan. A.S LVIII 16th Edition

Scholars Experts

A Tapestry of Medieval Wisdom Unveiled

Hail, esteemed readers! As we emerge from the temporal shadows, behold the landscape transformed since our last discourse. The hourglass has poured forth a torrent of events, weaving a rich tapestry of experiences since our dormant interlude. Within the sacred confines of this newsletter, a grand revelation is nigh—a second chapter to a venerable narrative penned in prior scrolls.



Prepare thine intellect, for this continuation unfurls secrets and revelations of yore. The inked quill dances upon the parchment, breathing life into the tapestry of knowledge woven in the first installment. A tale left hanging in the winds of curiosity now finds its resolution, as threads of wisdom intertwine and illuminate the path we tread.

Yet, beyond the realms of narrative, an offering of mental prowess awaits thee. A quick but cunning skill activity, meticulously crafted for minds hungry for challenge. Sharpen thy wit, for in this pursuit of skill lies the forging of intellectual fortitude.

As the steward of this missive, I beckon thee to anticipate the imminent arrival of revelations and conundrums. In the forthcoming pages, the veils shrouding knowledge shall part, unveiling

panorama of thought and insight. Mark these words and stay vigilant, for the herald of wisdom approaches, bearing gifts of enlightenment for those attuned to its call.

Your Chronicler Lady Frieda Brunhilda

Spanish Silks Part 2

Spanish Silks Part 2

Esperanza de Cordoba

The silk industry in Spain was very important and valuable to its many different rulers. In the 1200s there are records of Christian rulers giving grants of property to muslim artisans to ensure the prosperity of the silk industry as well as ensure a dedicated supply for themselves.

Documents from the 13th and 14th century describe a variety of different silk based clothes of different waves, textures, and blends. Silk was sometimes woven with linen or wool or strands of gold or silver to different effect. Some of the more common mentioned fabrics are:



Samite: Silk in a twill weave, was a heavier weight and gave a satin-like appearance.

Sendal: A silk blend with linen, was thin and lightweight and sometimes sheer. This was used as banners, as linings, and in some women's headgear

Porpola or Purpura: While in ancient times this meant a color by the 11th century this word

came to mean a very rich high thread count weave of silk,

Circlatoun/Siklatun: Silk interwoven with gold threads

Attabi (tabby): A replica of Baghdad silk - sometimes also referred



to as cloth of Baghdad. It was noted to resemble the coat of a zebra and the weavers used a different weaving instrument called a haff rather than a comb.

Tafetan: Silk Taffeta

Velvets and Cincelado: Velvets were made in Spain and Italy and influenced by each other. Velvet is made by adding an extra warp of silk to form a pile while weaving (extra loops). IT was divided into “uncut velvet” with the loops intact and “cut velvet” with the loops cut by hand so the threads stood up like little tufts. When The fabric was partially cut and uncut it was called cincelado.

Aceitum: Satin is recognized in records from the 14th century

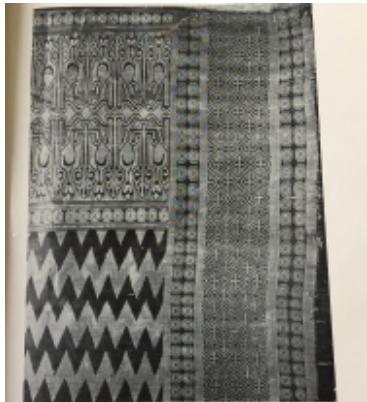


Fig. 16 GEOMETRIC PATTERNS AND STYLED INSCRIPTIONS
Early 13th century
Detail of cotton cover. From the palace of James of Castile
Burgos, Museo de Bellas Artes

Camocan: Mentioned in a few manuscripts in the 14th century, it is believe to likely be a silk in damask weave Silks were woven both brocade and plain, and many of the older hispano-muslim patterns continued and are often reffered to as mudejar patterns. Rondals, fauna and flora, and heraldry dominate much of the weaving designs.

Rondals stay fashionable but interlacency and Islamic knot-work become more prominent and geometric

patterns become popularized in the 13th century.

Kufic arabic script with simple words such as “baraka” meaning blessings are found on royal attire. Silk was a frequently given gift between leaders in medieval Spain, and it was not uncommon for a Christian leader to have an ite of “Muslim” clothing recieved as a gift fromthe Emir and that that they would wear it mixed in with their regular attire.



Fig. 16-7 PILE OF FRENCH SILK WEAVING SHOWING
GEOMETRIC PATTERNS. 13th century
Burgos, Museo de Bellas Artes

Interlacency evolved to include a series of geometric rosettes and stars which became very much in high demand in the 14th century.

As trade routes grew, the influence of Chinese silk weaving patterns became evident in the existing textiles showing the introduction of lotus motifs and more near the end of the 14th and into the 15th century.

Article link directly provided by Lady Esperanza de Cordoba -First Part
(<https://www.ruantallan.eastkingdom.org/resources/quid-nunc/>)

Weary Winter Weather A&S Activity

Weary Winter Weather A&S Activity (Basic Activite)

In the days of yore, when the hearth was the heart of warmth and craft, the weaving of mittens and scarf bore the mark of skilled hands and patient hearts. To fashion these garments in the manner of the 14th to 16th century, follow this humble tutorial:

Materials:

Coarse wool yarn, dyed with natural pigments if thou seeketh authenticity.

Wooden knitting needles, carved with care.

A quiet space, where contemplation and creation may dance together.

Procedure:

Cast On:

Begin with a simple cast-on, forming a loop around the needle. As thou didst in ancient times, start with an odd number of stitches. The number doth depend on the desired width of thy scarf and mittens.

The Stitchery:

Employ the basic knit stitch, a rhythmic interplay of over and under. This simple but potent technique shall form the foundation of thy creation. Knit row upon row, as the fabric grows beneath thy fingers like the tendrils of time.

For the Scarf:

Knit with purpose until the scarf reaches the desired length. In the medieval age, a modest width and substantial length were the hallmarks of practicality. End thy masterpiece with a gentle binding off, securing the woven tales of warmth.

For the Mittens:

Once the scarf is conceived, set aside a portion of thy stitches for the mittens. Divide the remaining stitches into two, one for each mitten. Craft the mittens in the round, keeping the fingers warm with the



embrace of the woolen weave. Mold them with care, shaping the thumb and fingers as a sculptor shapes clay.

Finishing Touches:

As the last loop is secured, weave in the loose ends with a diligent hand. Trim the excess yarn, leaving behind a creation wrought with dedication.

Embellishments (Optional):

Should thy heart desire, adorn thy scarf and mittens with simple patterns or braided edges. In times of yore, elegance lay in subtlety, so eschew ostentation for the grace of simplicity.

Adorn and Revel:

Once complete, wrap thyself in the fruits of thy labor. Feel the warmth of history envelop thee as thou don thy handmade scarf and mittens, a testament to the enduring artistry of the hands that wrought them.

May this tutorial guide thee through the ancient craft of knitting, transporting thee to an era where each stitch was a whisper in the tapestry of time.

Potential Upcoming In Person Events

Upcoming Events

Hear ye, for a wondrous marvel has befallen us! The joyous days of in-person gatherings have returned. No more screens and distance between us. We gather, we laugh, we celebrate together. The air is filled with anticipation, and our hearts beat in harmony. Let us embrace this gift and cherish every moment, for it reminds us of the strength of our spirits. Rejoice, for human connection has been restored!

The Merchant of Ruantallan at the Merry Matron Tavern

Date: September 27-29, 2024

Location: Camp Mockingee

160 Smeltzer Road

Upper Vaughn, NS B0N2T0, Canada

Veneralia Festival

Date: April 13, 2024

Location: Sackville Kinsman Community Centre

71 First Lake Dr.

Lower Sackville, NS B4C 2S9

Canada

If you have any questions based on the information above for the event please reach out to any of these gentle below and they can help .

Lady Esperanza de Cordoba

She/Her/Hers

[webminister @ ruantallan.eastkingdom.org](mailto:webminister@ruantallan.eastkingdom.org)

East Kingdom Magic Tablet Online Events

<https://www.eastkingdom.org/calendar-of-online-activities/>

Known World Entertainment Guide

<https://docs.google.com/spreadsheets/d/1xEZAwCca41Qham3TpxfWnonQscG668mmYg1M718YZ-E/e/di?fbclid=IwAR0xFJCCACef18NZ1V24Nc-VanJUCoyR1Hb32E8JzKXsbK'Wbtw'WsA1Bs420#gid=0>

East Kingdom Ministry of Arts and Sciences (links to online classes and recordings)

<https://moas.eastkingdom.org>

East Kingdom Youtube Channel

<https://www.youtube.com/channel/UCgrji-lyHlH'YaX8kFpp11Q>

Barony of Ruantallan Events Page

<https://www.ruantallan.eastkingdom.org/events-and-activities/events-and-demos/>

Canton of Seashire Dormancy and Restructuring

UPDATES ON SEASHIRE

We have submitted our Petition for the Canton of Seashire to come out of Dormancy. At GNEW, we received confirmation that the Kingdom Seneschal has received it, and will be reviewing it soon. We have her verbal assurance that things look good, and we are waiting on her final and official notice.

The work of the Dormancy Committee is nearly done. The next steps are just as critical, putting what we have learned during this year and a half of Dormancy into practice. with better processes, more support for both the Council of officers and the people, and most important of all, more fun for all!

this is the timeline for where everything is , things are moving and this is opening great opportunities for all .

<i>Task</i>	<i>Doer</i>	<i>Target Date</i>
<i>Apply for Dormancy</i>	<i>Seashire Curia</i>	<i>Done</i>
<i>Seashire and Ruantallan Agreement</i>	<i>Sarra's Team: Sarra, Janet, Lachlan</i>	<i>Done</i>
<i>Policy Writing (SOP)</i>	<i>Sebastien's Team</i>	<i>March 2023</i>
<i>Develop Curia List</i>		<i>July 2023</i>
<i>Canton Marshall Practices</i>		<i>December 2023</i>
<i>Canton A&S Practices</i>		<i>December 2023</i>
<i>Canton Outreach Projects</i>		<i>December 2023</i>
<i>Seashire Signature Event</i>		<i>December 2023</i>
<i>Apply to lift Dormancy Period</i>	<i>Seashire Curia</i>	<i>January 2024</i>

if you wish to see additional information on what is here please check of the site directly <https://seashire.eastkingdom.org/>

Read the full document here :[Seashire Althing Meeting 1 April 2023.docx](#)

Please contact the webminister with any questions if you are not able to access this app

Lady Esperanza de Cordoba

She/Her/Hers

[webminister @ ruantallan.eastkingdom.org](mailto:webminister@ruantallan.eastkingdom.org)

Lady Esperanza de Cordoba has created a workgroup on an app called band.

It can be accessed on computer or by downloading the app.

It is an off Facebook place where it is easier to share documents and work together.

Please use this link to join the workgroup <https://band.us/n/a3aa630c11x65>

Hey, join our 'Seashire Workgroup' group on BAND - The app for groups and communities!

Thank you Esperanza de Cordoba

From the Chronicler

FROM THE CHRONICLER

Lady Frieda Brunhilda

Our beloved newsletter is back after a quiet spell, and I couldn't be more excited to share what's in store. Picture it as a revival, a fresh start, with a promise of engaging online events that I'm sure will captivate your interest.

I want you to imagine this as more than just an update—it's an invitation to join a community of like-minded individuals. Think of it as a virtual gathering where we explore the wonders of history, science, and art together. Your inbox is about to become a gateway to a world where knowledge and connection converge.



As the one bringing you this news, I'm thrilled about the upcoming articles, interviews, and discussions that will soon grace your screens. It's not just about information; it's about building a shared tapestry of wisdom and discovery.

Keep an eye on your inbox; I'm sending out invitations soon. Let's embark on this journey together, weaving a story that goes beyond pixels and parchment. The adventure begins, and I can't wait to have you on board.

Are you a fantastic story teller like our Baron? Can you out match our Heralds with tales of grandeur? Can you do research like our Deputy Chronicler? Then send your poems, stories and articles to the Chronicler so that our Barony can know of your greatness (and the greatness of the Barony) through the newsletter.

Email: chronicler@ruantallan.eastkingdom.org



Want to know More!

ENDING THOUGHTS & MORE

Our current officers can be found at this link

<https://www.ruantallan.eastkingdom.org/officers/>



Check out these links...

Here are some links to various groups and other online discussions for the SCA.

<http://sca.org/>

<http://www.eastkingdom.org/>

<http://ruantallan.eastkingdom.org/>

Tir Mara A&S discussion group

<https://www.facebook.com/groups/266068666886441/>

Canton of Seashire Facebook group

<https://www.facebook.com/groups/117730954976944/>

Canton of Distance Shore Group

<https://distantshore.eastkingdom.org/>

Canton of Ynys Y Gwaun

<https://ynysygwaun.eastkingdom.org/>

Facebook: <https://www.facebook.com/groups/1529682813926211/>

Stronghold of Ravensdale

<https://ravensdale.eastkingdom.org/>

If you see anything that should be in this publication or if you have any Histories of or Ye Olde Tales of Ruantallan, please contact the Chronicler at the email below.

chronichler@ruantallan.eastkingdom.org

This is the January 2024 issue of the Quid Nunc, a publication of the Barony of Ruantallan of the Society for Creative Anachronism, Inc. (SCA, Inc.). Quid Nunc is available from Frieda Brunhilda at chronichler@ruantallan.eastkingdom.org. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2020 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.