



# QUID NUNC *Quarantine Edition*

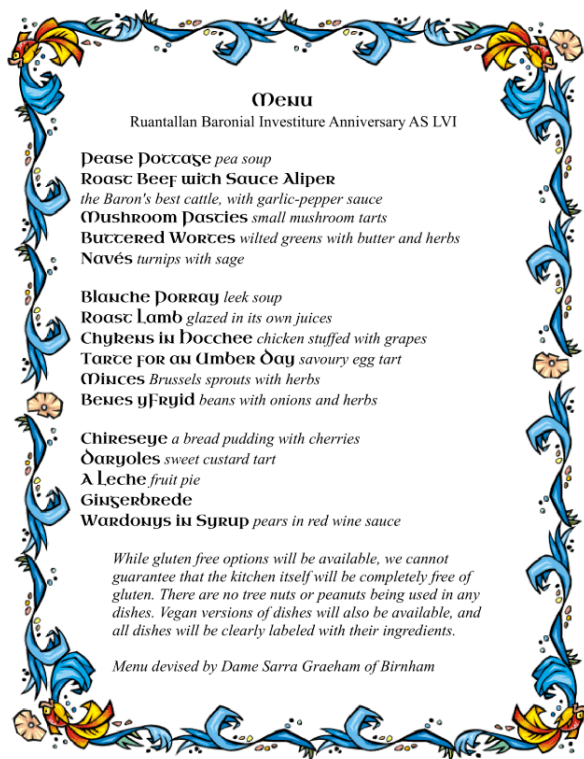
The Official Newsletter of the Barony of Ruantallan

Feb. A.S LVI 14th Edition

## Ruantallan Baronial Investiture Anniversary AS LVI

### Ruantallan Baronial Investiture Anniversary Nov. 6th, 2021

What a fantastic day of celebration was the 33rd Ruantallan Baronial Investiture. There was a Baronial Rapier Championship, Baronial Heavy Fighting Championship, Dancing, Displays of Heraldry, Displays of Arts and Sciences, there was Court, where our Baron and Baroness address us, and then a lovely Feast. There was even a Quest! Who could ask for a better day for a celebration, especially after our long absence from each other because of the plague.



New Baronial Rapier Champion: Oswald of Ruantallan

New Baronial Armoured Combat Champion: Spurius Genucius Rutilus

Pictured at the right: Ruantallan Baronial Investiture Anniversary Feast Menu

# Spanish Silks

Spanish Silks  
an overview  
part one - 8<sup>th</sup> to 12<sup>th</sup> century

Esperanza de Cordoba

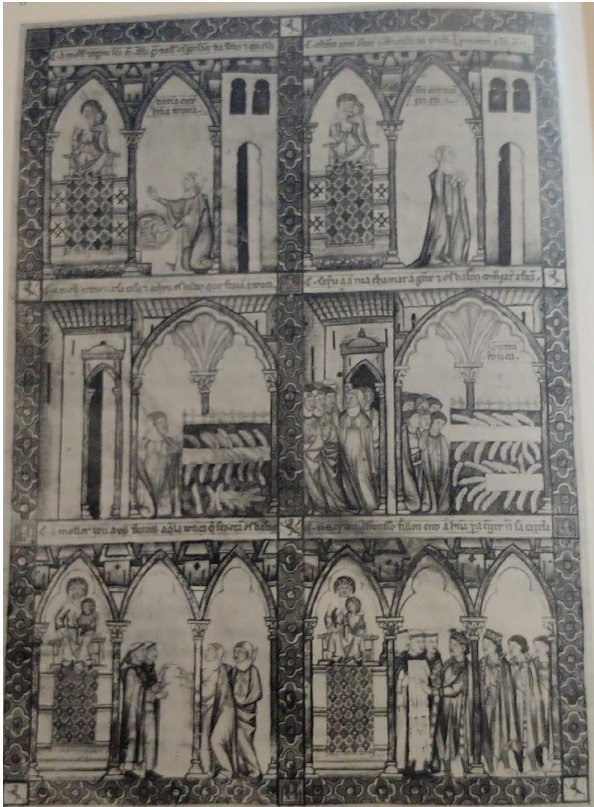


Fig. 2 THE MIRACLE OF THE SILKWORMS  
Miniatures in *Cantigas de Santa Maria*, edited by Alfonso X  
El Escorial, Real Monasterio de San Lorenzo

garments. There were a variety of symbols, emblems, animals, birds and calligraphy that could be woven directly into cloth, cloaks or other garments. Pre 1200 rondals were favoured as well as Tiraz -a weaving variation that refers to strips of silk with woven inscriptions, often using Arabic letterings but sometimes Byzantium and Latin appears as well. Tiraz could include lines of blessings, holy names of Allah, history and titles, or lines of poetry.

One such example appears to be a weaver with a sense of humor. The line reads from right to left in arabic script "I am looking forward" which is

A terazero is a Spanish word for a weaver of silk. During the Islamic period in Spain many skilled craft-persons including silk weaver from place such as Syria, Iran and Yemen came to Southern Spain and shared their knowledge and skills. Cordoba, which was established as a capital of Al-Andalus (Andalusia) in 756, became known for its splendidly woven silks.

Silk was not an indigenous product of Spain initially as was imported for robes and vestments from Baghdad to Byzantium. When weaving began in Cordoba they would send for raw silk from Iran until Spain developed its own sericulture – the process of extracting silk from the silkworms cocoon.

Silk weavers might fashion squares or oblong blocks of tapestry like images to be applied to



Figs. 3-4 SILK VEIL (ALMAIZAR) OF HISHĀM II 10th century  
Madrid, Real Academia de la Historia

## Spanish Silks cont'd



Fig. 37 CONFRONTED PEACOCKS Second half of 12th century  
Detail of cope said to have belonged to Robert of Anjou  
Toulouse, Basilica of Saint Sernin

Charlemagne, was fond of and wore rich Almerian silks.

Malaga in Spain was also an important center for silk weaving and gold-threaded silk after 1100. The city was quite famous for its weaving of all manner of beasts including two-headed eagles, peacocks, and elephants with gold thread woven within.

Near the end of the 12<sup>th</sup> century ovals, hexagonal frames and stellate shapes took more prominence over the rondals seen previously. Spain was beginning to establish its own style and artistic characteristics making Spanish Silk weaving more unique and thus also more desirable.

then mirrored with the mirroring image of the bird...each bird thinking they are “looking forward”.

The Tiraz factory in Cordoba was one of the first “weaving pavilions” throughout the Islamic world, but soon many states followed the economic example. The honor of managing the Tiraz pavilion was usually bestowed upon a noble of the court. There would be hundreds of looms in a Tiraz pavilion, each with its own project. Tiraz bands were worn by royals and the daughters of Christian princes, and by the rich. They would be given as gifts of honor and some rich weaved silks were sent as gifts to royals in France.

Almeria in Spain was home to a flourishing silk trade. The French called these fabrics *pale d'Aumarie* or *le soie d'Aumarie* in old french romances. It is noted that Ay of Avignon, the niece of

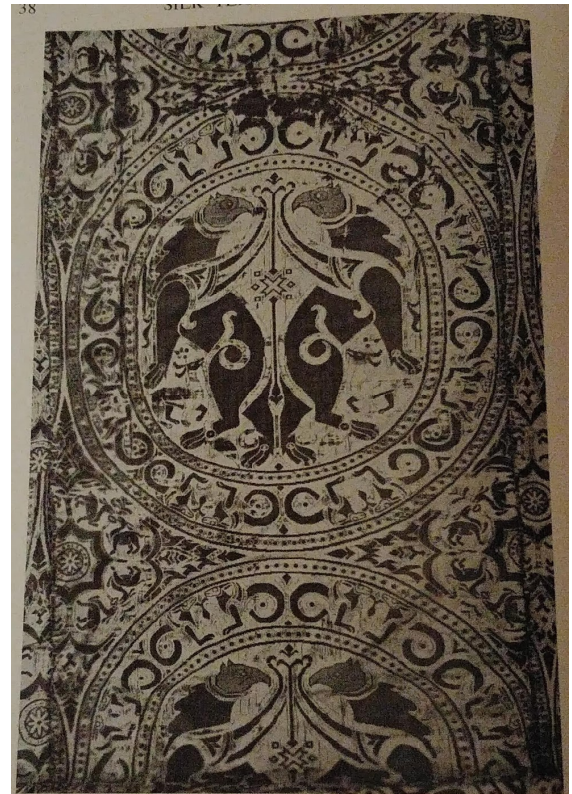


Fig. 24 ROUNDELS WITH ADDORSED GRIFFINS First half of 12th century  
Detail of compound cloth, brocaded From the reliquary of Saint Librada  
Sigüenza, Cathedral

# Potential Upcoming In Person Events

## Monthly A&S Online Meetings

In light of the current restrictions we are starting a monthly online baronial A&S hang out.

The idea is that it is not a class but a show and tell. One person will be designated to tell us about something exciting they have learned, or made, or read about. The rest of the evening will be hanging out with crafts and beverage and hopefully finding a new person to show and tell next month.

It will be the second Thursday of every month. Please contact the webminister to receive the Zoom link for the meeting.

Lady Esperanza de Cordoba

She/Her/Hers

[webminister @ ruantallan.eastkingdom.org](mailto:webminister@ruantallan.eastkingdom.org)

## East Kingdom Magic Tablet Online Events

<https://www.eastkingdom.org/calendar-of-online-activities/>

## Known World Entertainment Guide

[https://docs.google.com/spreadsheets/d/](https://docs.google.com/spreadsheets/d/1xEZAwCca4IQham3TpxfWnonQscG668mmYgIMA18YZ-E/edit?fbclid=IwAR0xFJCCACefl8NZIV24Nc-VanJUCoyRIHbs2E8JzKXSbKWbtwWsA1Bs420#gid=0)

[1xEZAwCca4IQham3TpxfWnonQscG668mmYgIMA18YZ-E/edit?](https://docs.google.com/spreadsheets/d/1xEZAwCca4IQham3TpxfWnonQscG668mmYgIMA18YZ-E/edit?fbclid=IwAR0xFJCCACefl8NZIV24Nc-VanJUCoyRIHbs2E8JzKXSbKWbtwWsA1Bs420#gid=0)

[fbclid=IwAR0xFJCCACefl8NZIV24Nc-VanJUCoyRIHbs2E8JzKXSbKWbtwWsA1Bs420#gid=0](https://docs.google.com/spreadsheets/d/1xEZAwCca4IQham3TpxfWnonQscG668mmYgIMA18YZ-E/edit?fbclid=IwAR0xFJCCACefl8NZIV24Nc-VanJUCoyRIHbs2E8JzKXSbKWbtwWsA1Bs420#gid=0)

East Kingdom Ministry of Arts and Sciences (links to online classes and recordings)

<https://moas.eastkingdom.org>

East Kingdom Youtube Channel

<https://www.youtube.com/channel/UCgrji-lyH1IHYaX8kFPpLIQ>

Barony of Ruantallan Events Page

<https://www.ruantallan.eastkingdom.org/events-and-activities/events-and-demos/>

[Ruantallan 12th Night](#) (Postponed)

**Date:** February 19, 2022 12pm to 9pm

**Location:** Beaver Bank Kinsac Community Centre

1583 Beaver Bank Rd, Beaver Bank, NS B4G 1C5

# Canton of Seashire Dormancy and Restructuring

The Canton of Seashire is taking a dormancy period during this covid time to perform some important restructuring. We would ask anyone who wishes to aid in this restructuring to join the next zoom meeting on Sunday March 6th at 7pm. The agenda for the meeting thus far are as follows:

- announcement of dormancy started and dissolution of curia
- timeline for working on Seashire
- announcement of workgroups. The work groups can plan their own times, methods and means of collaboration. They should report to a "project overseer"
- nominate and elect a project overseer. They will communicate with EK Seneschal about progress of the group when we have questions and when we are ready to revive. They will also chair the larger group meetings and facilitate election of new Curia when we come to that.
- Dame Sarra to speak about Canton-Ruantallan agreement, get a consensus on what we are actually asking for
- ask the heavies what they want when it comes to canton tourneys, do they care? Do they look forward to it? Is it redundant?

Please contact the webminister to receive the Zoom link for the meeting.

Lady Esperanza de Cordoba  
She/Her/Hers

[webminister @ ruantallan.eastkingdom.org](mailto:webminister@ruantallan.eastkingdom.org)

Lady Esperanza de Cordoba has created a workgroup on an app called band.

It can be accessed on computer or by downloading the app.

It is an off Facebook place where it is easier to share documents and work together.

Please use this link to join the workgroup

Hey, join our 'Seashire Workgroup' group on BAND - The app for groups and communities!

<https://band.us/n/a3aa630cL1x65>

Thank you

Esperanza de Cordoba

## From the Chronicler

Lady Asleif Gylfisdottir....

I would like to say I learn so much for the other wonderful people who help with articles for the Quid Nunc. From Lady Isolda with her Feminine Perspective Article (hopefully we will get more in the future) and Lady Esperanza with her article on Silks I think I have managed to broaden my horizons with new perspectives and knowledge.

We had a small glimmer of hope, with a few in-person events this past fall, let us not lose that glimmer. This plague will pass and we shall meet together again in person. Let us rejoice in the Magic Tablet events that have been posted and that we are able to see each other through the scrying and divining magics that have been afforded to us. May we be kept safe and again socialize and have events safely.



Quill and ink image from: <https://image.shutterstock.com/image-photo/quill-pen-ink-well-resting-600w-274453982.jpg>



Are you a fantastic story teller like our Baron? Can you out match our Heralds with tales of grandeur? Can you do research like our Deputy Chronicler? Then send your poems, stories and articles to the Chronicler so that our Barony can know of your greatness (and the greatness of the Barony) through the newsletter.  
Email: [chronicler@ruantallan.eastkingdom.org](mailto:chronicler@ruantallan.eastkingdom.org)

A woodcut from William Caxton's second edition of *The Canterbury Tales* printed in 1483

## Want to know More!

Check out these links...

Here are some links to various groups and other online discussions for the SCA.

<http://sca.org/>

<http://www.eastkingdom.org/>

<http://ruantallan.eastkingdom.org/>

Tir Mara A&S discussion group

<https://www.facebook.com/groups/266068666886441/>

Canton of Seashire Facebook group

<https://www.facebook.com/groups/117730954976944/>

Canton of Distance Shore Group

<https://distantshore.eastkingdom.org/>

Canton of Ynys Y Gwaun

<https://ynysygwaun.eastkingdom.org/>  
Facebook: <https://www.facebook.com/groups/1529682813926211/>

Stronghold of Ravensdale

<https://ravensdale.eastkingdom.org/>

If you see anything that should be in this publication or if you have any Histories of or Ye Olde Tales of Ruantallan, please contact the Chronicler at the email below.

[chronichler@ruantallan.eastkingdom.org](mailto:chronichler@ruantallan.eastkingdom.org)

*This is the Oct 2021 issue of the Quid Nunc, a publication of the Barony of Ruantallan of the Society for Creative Anachronism, Inc. (SCA, Inc.). Quid Nunc is available from Patti Devlin at [chronichler@ruantallan.eastkingdom.org](mailto:chronichler@ruantallan.eastkingdom.org). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2020 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.*

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